

KONCERT (h mol)

for Violin og Orkester.

Violino principale.

Allegro con fuoco (J. - 84)

GUSTAV HELSTED, Op. 27.



1



ff con fuoco.



espress.

mf dolce.

2



f



f con fuoco.



ritard.

3

a tempo.



dim:

p espress.



p



cresc.

mf espress.

4

f con fuoco.

ff

dim.

p dolce.

5

p espress.

cresc

f espress.

6

tr.

dim.

p

8

7

Viol.

p espress.

p

p

cresc

8

f

ff risol.

Detailed description: This is a page of a musical score, page 3, containing measures 4 through 8. The music is written for a violin, indicated by the 'Viol.' marking at measure 7. The score is in treble clef with a key signature of one sharp (F#). Measure 4 begins with a dynamic of *f con fuoco.* and features a series of ascending sixteenth-note runs. Measure 5 starts with a *ff* dynamic and includes a *dim.* (diminuendo) section. Measure 6 contains a *p dolce.* section followed by a *p espress.* section. Measure 7 is marked 'Viol.' and begins with a *p espress.* dynamic. Measure 8 starts with a *p* dynamic, followed by a *cresc.* (crescendo) section, and ends with a *f* dynamic. The final measure shown is measure 8, which concludes with a *ff risol.* (fortissimo, risoluto) dynamic.

f espress.

ff con fuoco.

9 *poco moderato*

ff

10 *a tempo.*

ff con fuoco.

rit.

a tempo

espress.

11 *mf dolce.*

f espress.

f con fuoco.

espress.

ritard.

12 *a tempo*

dimin.

p espress.

dim.

p

Detailed description: This is a page of musical notation for a piano piece, containing measures 9 through 12. The music is written on a grand staff with two staves per system. The key signature has one sharp (F#) and the time signature is 4/4. Measure 9 is marked 'poco moderato' and 'ff'. Measure 10 is marked 'a tempo.' and 'ff con fuoco.'. Measure 11 is marked 'mf dolce.'. Measure 12 is marked 'a tempo' and 'p espress.'. The notation includes various musical symbols such as slurs, ties, triplets, and dynamic markings. The piece concludes with a 'dim.' (diminuendo) marking and a final 'p' (piano) dynamic.

tr[#]

mf espress.

13

f espress.

mf espress.

cresc

f espress.

dim

14

p dolce.

f subito.

ff appass.

espress.

dim.

mf

ritard

15 *Meno mosso. (♩. = 72.)*

p dolce.

p

Meno mosso. (♩. = 60)

espress molto.

rit

rit

16 Andante con moto. (♩ = 50)



Musical staff with notes and slurs.

rit molto - - - - - **21** Tempo I.

dim. - - - - - p espress.

Musical staff with notes and slurs.

mf espress.

22 cresc.

Musical staff with notes and slurs.

ff **23** cresc. 2. 2.

trm accell - f

Piu mosso. (J. 84) f

trm accelerando. - - -

Musical staff with notes and slurs.

8 Allegro molto vivoce. (♩ = 96)

24

tr 



This musical score is for a piano piece, measures 24 to 26. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro molto vivoce' with a quarter note equal to 96 beats per minute. Measure 24 begins with a forte (f) dynamic and a trill on the first note. The melody features a descending scale and various rhythmic patterns. Measure 25 includes a mezzo-forte (mf) dynamic and a crescendo (cresc) marking. Measure 26 starts with a piano (p) dynamic and a 'dolce' (sweet) marking, followed by a forte (f) dynamic and a 'con fuoco' (with fire) marking. The score concludes with a mezzo-forte (mf) dynamic and a 'dolce' marking. The notation includes many slurs, ties, and triplets.

f *risol.* *mf* *cresc* *p dolce.* *f con fuoco.* *mf dolce.*

ff

24

27

28

p

cresc.

rit.

dim.

29

a tempo.

f scherz:

30

f

mf

f

31



32

Poco tranqu:



33 Tempo I.



34

a tempo.



35

f sempre.

36

ff

2

ff

37

ff

rit.